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Ralph Eugene Meatyard

Fascinated by the uncanniness of ordinary life, Ralph Eugene Meatyard made mysterious staged images that are familiar and disturbing at the same time. In and around his hometown of Lexington, Kentucky, where he worked all his life as an optician, Meatyard posed his family and friends, sometimes wearing masks, against the backdrop of derelict plantations houses and other abandoned spaces. The seemingly normal gestures and situations in the photographs become wondrous and strange.

Francesca Woodman

Brought up in a family of artists, Francesca Woodman (born in 1958 in Denver, Colorado) took an interest in photography from a very early age and was only thirteen when her first works were made. She soon adopted black and white photography, choosing 21/4 inch square format. As a student at the Rhode Island School of Design in Providence between 1975 and 1979, she was accepted into the Honors Program which enabled her to spend a year at the school's campus in the sumptuous Palazzo Cenci in Rome. During that year (1977-78), Francesca frequented the Maldoror bookshop-gallery, which specialized in art books on Surrealism and Futurism. It was here that her first one-woman show was held. She also met the young generation of the Roman Transavanguardia. After returning to the United States and completing her studies at Providence, Francesca Woodman moved to New York, where she embarked on more ambitious projects, making large blueprints on blue or brown paper as well as designing several books of her own photographs. Some Disordered Interior Geometries, the only one of her books to be published, came out in January 1981, at which date she took her own life.

(<http://www.fly.net/~kiki/woodman.html>)

Ken Rosenthal

Antonin Kratochvil

Marcin Plonka

Bruce Davidson

Bruce Davidson (b. 1933) began photography at the age of ten in Oak Park, Illinois. As a youth, Davidson was given the freedom to explore the streets of the city alone with his camera and in 1949, at the age of 16, he won first prize in the Kodak National High School Competition. He went on to attend the Rochester Institute of Technology and Yale University. His college thesis pictured the emotions of football players behind the scenes of the game, and it was published in Life magazine in October 1955. Later he was drafted into the army and was stationed in Paris where he met Henri Cartier-Bresson, one of the four founders of the renowned international cooperative photo agency, Magnum Photos. After military service, in 1957, Davidson worked as a freelance photographer for Life Magazine and in 1958 became a member of Magnum Photos.

Roberto Mastrovito

Jacques Henri Lartigue

Larry Wiese

Maura Sullivan

maura sullivan is a new york based photographer whose work is widely exhibited in both solo and group exhibitions in new york city, connecticut and krakow poland. sullivan graduated magna cum laude from syracuse university b.f.a and has attended the international school of photography. her work has been featured on the cover of shots magazine, and written about in antiques weekly and the sun. most recently her work was part of 30 days of fashion, "the art of getting ready", an art exhibition and auction curated by john bennett at hearst in new york city. sullivan's photographs were also featured in this summer's release "the devil wears prada". select pieces are represented by june bateman fine arts, new york.

Robert and Shana ParkeHarisson

Keith Carter

VIDEO

